

Jin Hee Han
Composer



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Nationality : South Korea

EDUCATION

Mannes College, The New School for Music, New York, NY
Professional Studies, graduation on May, 22, 2015

Han Yang University, Seoul Korea
Master of Music in Composition, 2010
Bachelor of Music in Composition | Minor: Piano, 2002

TEACHERS

Robert Cuckson, David Loeb, Young Keun Park, Sun Hee Cho

RESEARCH

The Composition and Analysis of The Piano Concerto, 2010
Master's Thesis: analysis of original piano concerto

RECORDED WORKS

HanYang University Piano trio, *College of Music Hanyang University Student' works "Trauma,"*
HanYang University, 2004. CD
HanYang University Stringquartet, *College of Music Hanyang University Student' works "Chaos,"*
HanYang University, 2000. CD

WORKS PERFORMED

It is well with my soul for Bb clarinet and Horn, Premiered, The Drawing room, Brooklyn, NY.
December. 17. 2016
Hyssop for solo violin, will perform by Hadas Fabrikant, Striker Auditorium, Israel, November. 30., 2016
To my daughter for trumpet and trombone
Performed by Trumpeter, Kate Amrine and Trombonist, Jacob Elkin, Premiere
Olli studio, NY, NY July.7. 2016
Making Progress for solo percussion, Performed by Karen Hida, Olli studio, NY, NY July. 7., 2016
Hyssop for solo violin, Performed by Yu-Wei Hsiao, Olli studio, NY, NY July. 7., 2016
Jung for solo percussion, Performed by Karen Hida, Mannes, November. 16., 2015
Jung for solo percussion, Premiered and Commissioned by Karen Hida, Olli studio, NY, NY
October. 23., 2015
Remnants of a passing fog for Shakuhachi, Arr.for violin solo, Premiered, Olli studio, NY, NY
October. 23., 2015
Piano suite for Children, P.S/I.S 217, Roosevelt Island, NY June.12., 2015
Symohony in C, NY Premiered, Lefrak Hall, Flushing, NY May.26., 2015
Symohony in C, NJ Premiered, Hanaim Church, Elimwood Park, NJ, May.26., 2015
Epilogue from Labyrinth for trombone solo, Premiered, Olli studio, NY, NY May.16., 2015
Dreams of Revelation for String quartet, Premiered, Mannes, April.10., 2015
Threnody041614 for Victims of Ferry, Sewolho, South Korea, for piano solo, Mannes, April.1., 2015
Threnody041614 for Victims of Ferry, Sewolho, South Korea, for solo piano
Premiered: Music by Women Composers Project, Mannes College, March. 9., 2015
Labyrinth for flute, trombone and piano, Premiered, Mannes, December. 4., 2014
Elegy for Soprano and piano, Premiered, Mannes, November. 7., 2014

Nostalgia for solo flute, Premiered, Mannes, December. 8., 2013
Trauma for Piano Trio, Premiered, Bak Nam Music Hall, Han Yang University, Seoul, Korea, 2004
Possibility for Hanyang University string ensemble, Premiered Han Yang University String Ensemble, Cond. Tae Young Lee, Bak Nam Music Hall Han Yang University, Seoul, Korea, 2003
Chaos for string quartet, Premiered by Top Han Yang University String Quartet, Han Yang University, Seoul, Korea, 2000

SACRED WORKS:

In his love, for SABT Choir, Dallas, TX, 2012 – Premiered by KCUMC Mixed Choir, July. 2014
The Only-Begotten Son, Jesus Premiered, KCUMC Mixed Choir, Christmas Musical, December. 24, 2011
Wiseman Song Premiered, ISHQ Band, Christmas event, Graduate Institute of Applied Linguistics, 2011

CALLS FOR SCORES/COMPETITIONS

It is well with my soul for Bb clarinet and Horn, Selected at Salon 3 of Concrete Timbre, #Belief, December. 17. 2016
Hyssop for solo violin, Selected by Vox Feminae Music Festival and Performed by Hadas Fabrikant, Striker Auditorium, Israel, November. 29, 2016
Bucolic for flute and harp, Commissioned by The Half Moon Project, Broadway Presbyterian Church, NY, NY, November, 19, 2016
Jung for solo percussion, Featured in 'Listening to Ladies'; <http://listeningtoladies.com>., for 'Show case of Women composers', September, 7, 2016
Man in the mirror for piano and trombone, Commissioned by Trombonist, Jacob Elkin, October, 2015 Premiere March.31. 2016, The firehouse, Brooklyn, NY
Symphony in C, Commissioned by New York Youth Orchestra, Premiered Hanaim Church, Elimwood Park, NJ, May, 26, 2015
Revolution for brass band, Han Yang University Brass Orchestra, Han Jun Artsfull Center, Seoul, Korea, 2003
Rain II for Piano Trio, Premiered Han Yang University Piano trio, Bak Nam Music Hall Han Yang University, Seoul, Korea, 2001
Rain I for String Quartet, Premiered Han Yang University String Quartet Ensemble Team, Bak Nam Music Hall Han Yang University, Seoul, Korea, 2000
Chaos for String Quartet, Premiered Top Han Yang University String Quartet Ensemble Team, in Se-Jong Culture Arts Center, Seoul, Korea, 2000
Non Gae for Mixed Choir, finalist at Nan-Pa Music Festival, Premiered Su Won City Choir Ensemble, Su Won Kyoung Gi Arts Center, Seoul, Korea, 1999.
Rainbow for 6 Players, Premiered Han Yang University Students, Bak Nam Music Hall Han Yang University, Seoul, Korea, 1998

TEACHING EXPERIENCE

Composition Forum Lecturer, University of California, Santa Barbara | LA

Living Women Composer in NYC, 2015 April

Freelance Studio, Seoul Korea | Dallas TX | New York NY

Music Teacher, 1998 - present

- Teach music theory, dictation, piano, and music composition to students ages 4 – adult
- Evaluate students to determine level and goals for lesson planning
- Prepare student for recitals and exams
- Collaborate with other music education professionals to plan and perform student /faculty recitals
- Compose original material to fully engage student's musically

Mannes College, The New School for Music, New York NY

Theory Tutor, September 2014 – May 2015

Assisted graduate and undergraduate with:

- Theory I – IV,
- Technique of the Modern Era
- Theory Pedagogy
- Analysis I – II
- Composition for Non-Majors
- 20c music theory

Music Composition Department, Hanyang University, Seoul Korea

Teaching Assistant, January 2002 – June 2006

- Taught undergraduate *Critical Listening and Performance Critique and Dictation*

RELEVANT EXPERIENCE

Music Festival

A participant as a selected composer November, 29 - December, 1, 2016, Tel-aviv, Israel
OLLI Studio, New York NY

Music Supervisor | Composer Summer 2014 – present

- Edit video and audio for event video graphic service
- Choose synch music from music library services: The Music Bed
- Compose incidental music for events

JCC, Tenafly NJ

Piano Accompanist, February 2013 – May 2013

- Accompany children's choirs for rehearsals

Calvin Worship Symposium, Grand Rapids, MI

Pianist | Arranger January 2011

- Multi-cultural Worship Band pianist and arranger, rehearse and perform for Several Vespers' worship services and Black history seminar

Korean Central United Methodist Church, Dallas TX

Conductor | Music Producer January 2009 – June 2012

- Conduct children's choir, rehearse and perform service, concert and special events repertoire

Hwa-eum Chamber Orchestra, Seoul Korea

Music Arranger: Sacred & Orchestral Music, March 2003 – July 2004

Hwa-eum, Seoul, Korea

Engraver, March 2000 – February 2005

AFFILIATIONS

New York Composers Circle Member October 2016- present

Asian Women Composer Association NYC, co-founder/vice president, January 2015 – present

<http://awcanyc.com/about/>

[ISHQ Multicultural Worship Band, pianist/arranger, Dallas, TX, 2010- 2013](#)

[King's Region, A Chief Administrator/Pianist/Composer/Arranger, Dallas, TX, 2006-2013](#)

[Sinspiration, Pianist/Composer/Arranger/Score engraver, Seoul, Korea, 2000-2005](#)

HONORS and AWARDS

New Music Composition Competition for Brass Band, Han Yang University, 2003

Dean's Award, Han Yang University, 2002

Grand prize, 21 Century International Contemporary Music Competition 2000

Distinguished Service Medal, Han Yang University, 2000

SCHOLARSHIPS

Mannes GR Scholarship at Mannes 2013-2015

Calvin Worship Symposium Scholarship 2011

United Methodist Scholarship 2008

Full Scholarship as Graduate Assistantship 2002~2006

Du-Wha Scholarship, Top of class Music Composition Full Scholarship 2001

Distinguished Service Medal, HanYang University 2000

Achievement Award HanYang University, full scholarship 2000-1999

Yu, Jae-Hah Scholarship 1998

The Sae-ma-eul Finance Firm Scholarship 1998

PROFESSIONAL REFERENCES

Professor/Dr. Robert Cuckson (cucksonr@newschool.edu)

Chair, Techniques of Music Dept. | Composition faculty, Mannes College of Music, New York
Musical Studies Faculty, The Curtis Institute of Music, Philadelphia

Professor David Loeb (loebd@newschool.edu)

Composer| Theorist | Composition faculty
Mannes College of Music, New York

Dr. Paul Neeley (paulneeley@gmail.com)
Professor| Ethnodoxologist, The Robert E. Webber Institute for Worship studies
Dallas, Texas

Art Missionary Jaewoo Kim(Jkim0306@gmail.com)
A board member of Ethnodoxologist| Catalyst
Dallas, Texas